

Elvira Morán Graphic Design

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Professional Experience

- 1994–Present Elvira Morán Graphic Design, NY
Art Director and Designer
- Conceptualize and produce a wide variety of projects, managing the creative and production processes from conception to completion. Clients include:
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| Americas Society | El Museo del Barrio, New York |
| The Bronx Museum of the Arts | The Museum of Modern Art |
| Baruch College | National Academy Museum |
| The Center for Book Arts | Prospect Architects |
| The Consulate General of Spain | Real Art Ways |
| Fundación Oswaldo Vigas, Caracas | Wallach Art Gallery at Columbia University |
- 1994–93 Area Magazine, NY
Art Director
- 1992 En Español Advertising, NY
Art Director Assistant
- 1990–91 MC&A Advertising, Spain
Art Director Assistant

Awards

- 2008 *DreamSpot* public art project, selected for participation in DesignPhiladelphia
- 2002 Print Magazine Regional Design Award for *O Fio da Trama Contemporary Brazilian Art*, Exhibition Catalogue, El Museo del Barrio, NY
- Print Magazine Regional Design Award for José Morales *Panorama desde el Puente*, Exhibition Catalogue, Museo de las Américas, San Juan
- 2001 New York Foundation for the Arts, Artist's Fellowship in Computer Art for *Through the Wound*
- Honorable Mention, American Association of Museums Design Competition for *Good Business is the Best Art, 20 years of AIM*, The Bronx Museum of the Arts

Education

- 1988 Centro de Nuevas Profesiones, Madrid, Spain
BFA - Graphic Design

Other Studies

History of Avant Garde Cinema, The New School, NY
Cinema Studies FilmNoir, The New School, NY
Sculpture stone carving, The Art Student League, NY
Photography as Art Keltia, Madrid, Spain